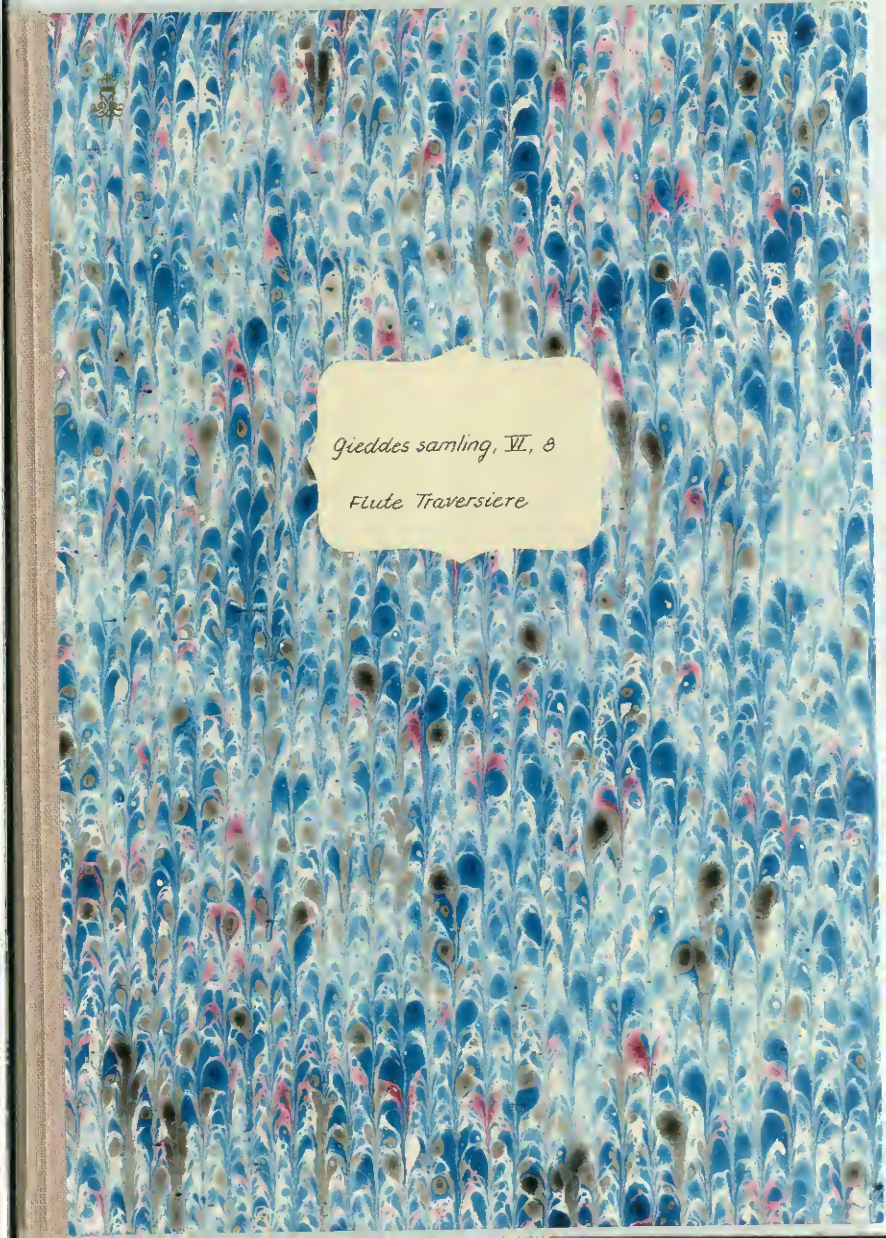
Gieddes samling, VI, 8
Flute Traversiere

Box A 9.2002

Flauto Traversiero.

Catalogus der jenigen musicalischen Werke, welche, bey Iohañ Christian Leopold, Kunstverlegern in Augsburg, um nachgesezten äusserstē Preiss, in Kupffer gestochen, zu haben seÿnd.

	Fl.	Kr.
Bodini, Sebastiani. VI. Sonatæ. à 2. Violini, et Cembalo. Pars I.	1.	50.
VI. ——— à Flute Trav. Viol. et Cembalo. P. II.	—	50
VI. ——— à Hautbois. Viol. et Cemb. P. III.	1.	—
XII. ——— à 3. Hautbois, Fl. Tr. Viol. et Cemb. P. IV.	2.	—
III. ——— à 4. Cornu de Chas. Fl. Tr. Viol. et Cemb. P. V.	2.	—
III. ——— à 4. Violini, Fl. Tr. Viola. Cor. de Chas. et Cemb. P. VI.	2.	—
Kirchbauers, P. Alphonsi, VII. Missæ breves, aufs neue revidirt	5.	—
Zeileri, P. Galli, XVI. Antiphonæ.	2.	30.
Fischeri, Ioh. Casp. Ferd. Præludia, et Fugæ, pro Organo, per 8. Tonos Ecclesiasticos.	1.	12.
Musicalischer Parnass, oder IX. Parthien auf das Clavier.	2.	—
Kolbii P. Carolomañi. Præambula Versettas, et Cadentiæ, per 8. Tonos Ecclesiast. Pars I.	1.	15.
Martini, Philippi. VI. Trio. à Liuto, Violino, ô Flute traversiere, ô Cembalo.	2.	—
Marcello, Allessandro, XII. Sonatæ, à Violino Solo.	2.	30.
VI. Concerti. à 2. Flut. trav. à Violin. Princip. 2. Violin. Rip. Viola, ô Violoncello, Obligato et Cembalo.	4.	—
Walthers Ioh. Gottfr. VIII. Vorspiele, über das Lied, Allein Gott in der Höh seÿ Ehr.	—	24.
Præludium cum Fuga.	—	15.
Concerta, Organo accomodata.	—	20.
X. Vorspiele, über das Lied, wie sollich dich empfangen.		30.
Schneiders, Conr. Mich. Clavier Übungen, I. II. III. IV. V. und VI. Theil	3	
Muffats VII. Ouverturen, auf das Clavier	4.	30.
Batista, Alb. Lud. Frid. VI. Sonatæ, à Flut. Trav. ô Violino, Solo	—	45.
Torners, Ios. Nic. A. B. C. p tertiam minor. continens. 8. Cantilenas pro Offertorio, tot pro Elevatione, et 8. pro comunione, quibus ex diversis tonis, per tertiam major. XII. partim Toccatæ, Currentes, Ariæ cantabiles, additæ	2	30.
Gass P. Felicis XXX. Ariæ, sub Elevatione, pro Organo		50.
Bonporti Francisci, X. Concertini è Serenate, con Arie Variate, Siciliane, Recitativi e Chiuse, à Violino, e Violoncello, à Cembalo	1.	30.
Santo Lapis, X. Sonato, à Violino, e Basso Potento, servire, ancora, per il Traver. l'Obois, et altri Stromenti	1.	—
Mahaut, Anton. VI. Sonate, da Camera, à duo Fluti Travers. è Basso Continuo	1.	30.
VI. Sinfonie. à 2. Violini, Viola, è Basso Continuo	1.	30
Kobrichs, Ioh. Ant. Moduli Organici, ex Septem Tonis, cum tertia majori	1.	12.
Gera A. II. VI. Parthiæ, à Flut. Trav. 2. Violini, et Basso.		30.
O. P. C. Reg. ad S. X. Aug. Vind. Octotonium Ecclesiastico-Organicum	1.	10.
Faitelli, Vigil. Blas. IV. Mottetti, à C. A. T. è Basso Solo, 2. Violini, Viola, et duplex Basso Continuo. Pars I.	1.	30.

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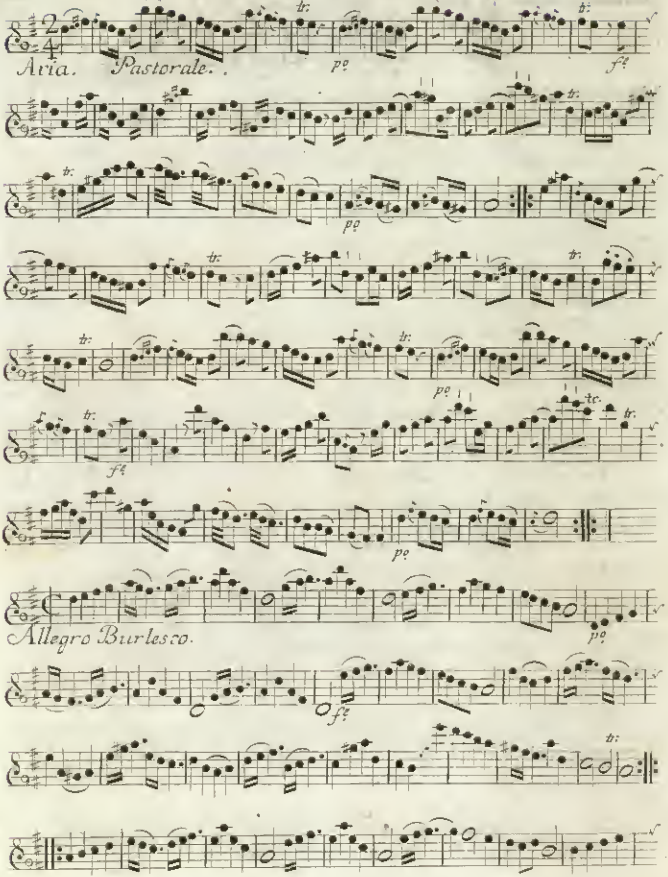
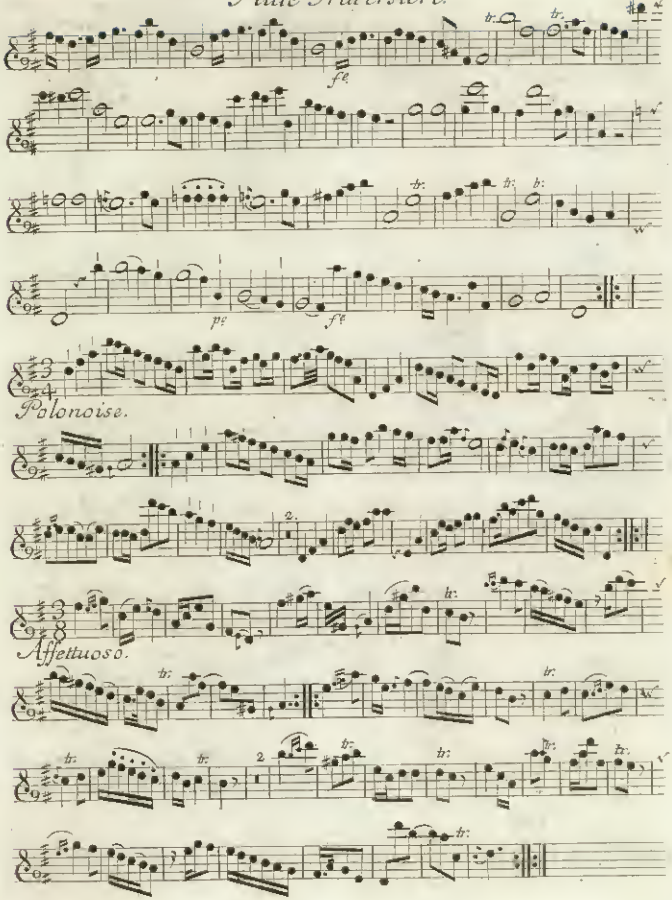
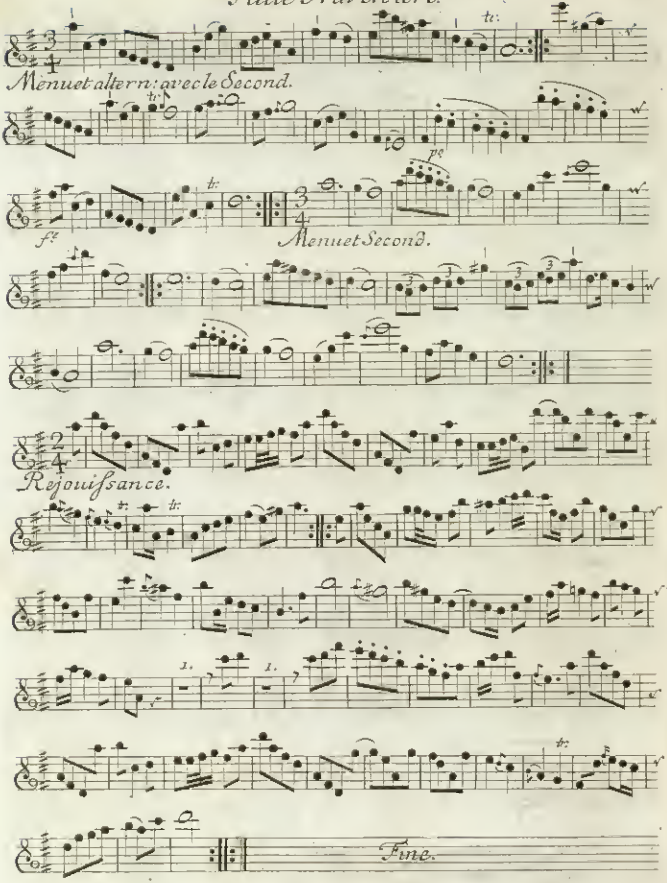
Flute Traversiere.



Flute Traversiere.



Flute Traversiere.



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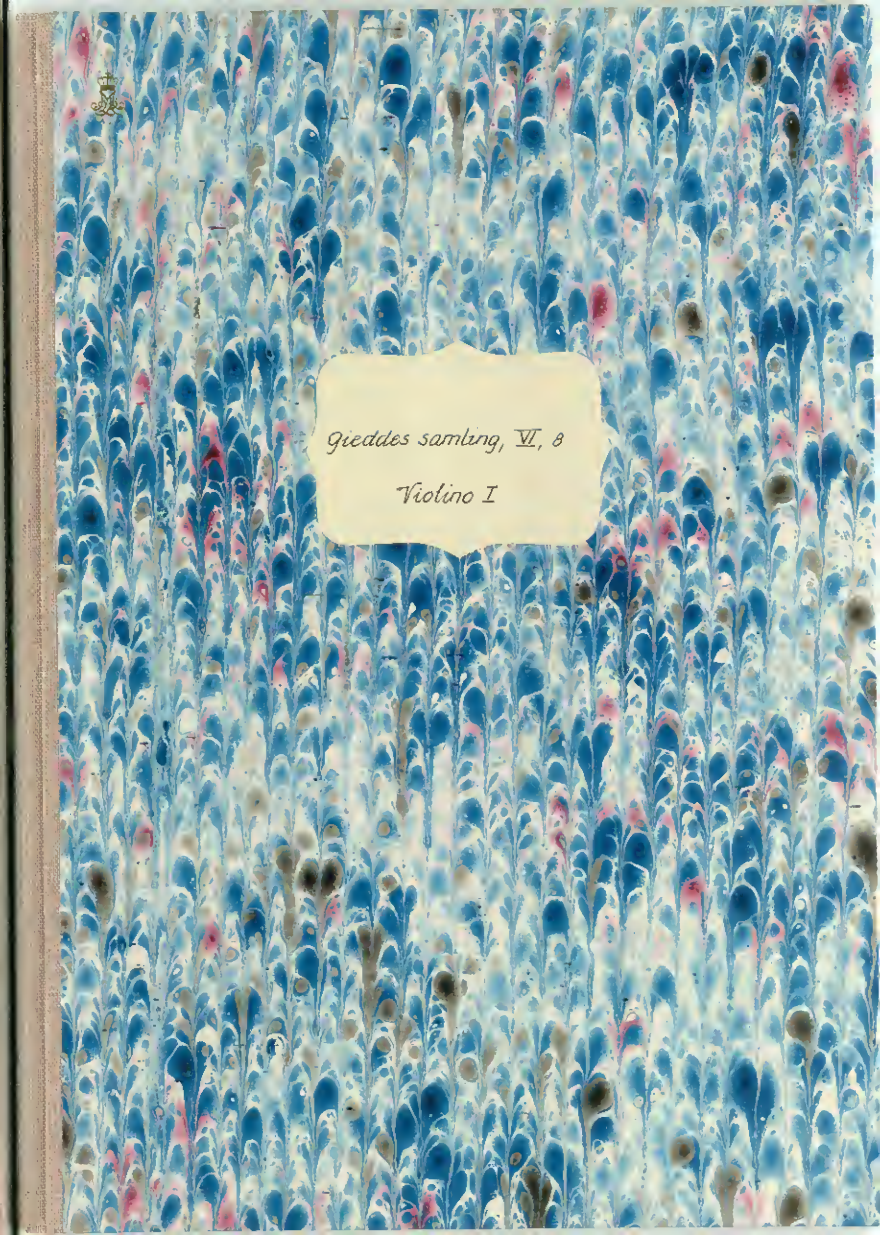

Gieddes samling, VI, 8
Violino I

Box A9.2002

(.11.114.

8.

Mil. Piedde.

VL, 8

Deliciæ Musicæ

in

SEX PARTIIS

per

unam Tibiam Transversam, duas Violinas et Bassum

Artis Musicæ Amatoribus

propositæ

ab

Augusto Henrico Gehra,

Musico Cameræ Celsissimi Comitis Rutheni etc.

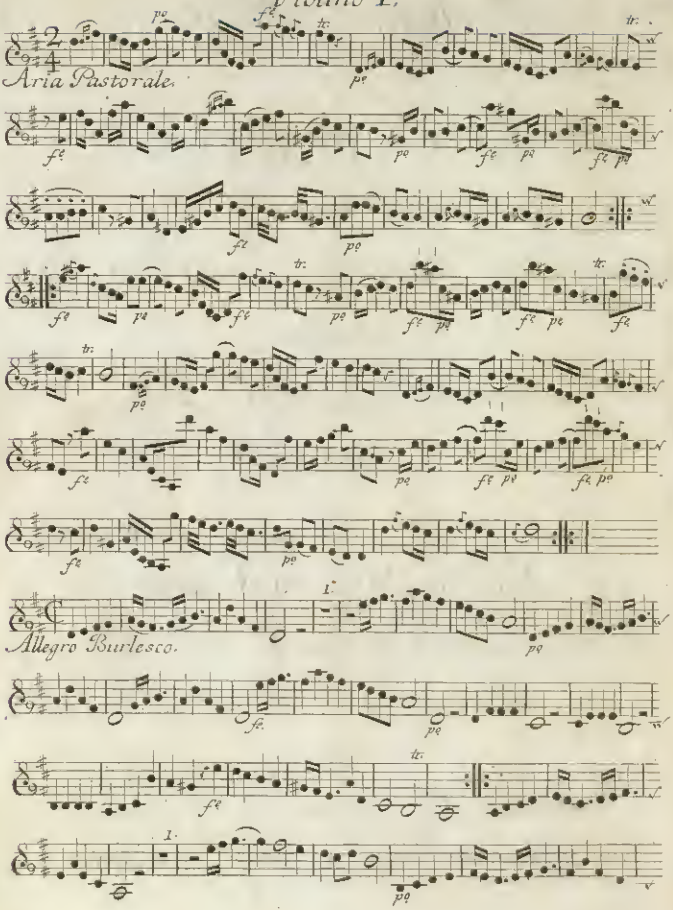
Augustæ Vindelicorum exsculptae ac venales

apud

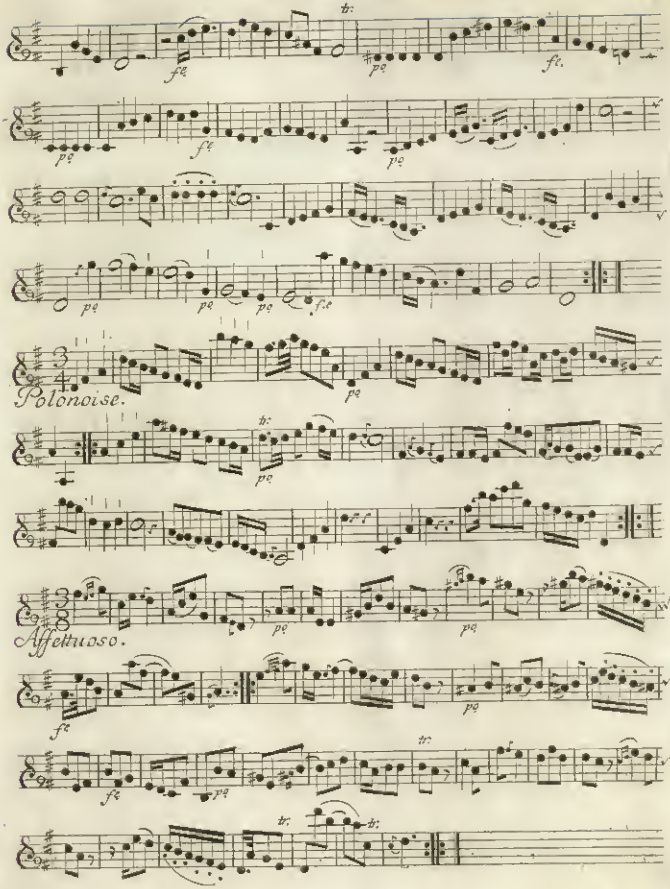
Joannem Christianum Leopoldum

Cum Privilegio Sacræ Cæsareæ Majestatis.

Violino I.



Violino I.


tr.
fz
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Polonoise.
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Affettuoso.
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fz
fz
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tr.
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tr.

Violino I.

Menuet alternativ avec le Second.

Menuet Second sempre piano.

Rejouissance.

Fine

BIBLIOTECA REAL

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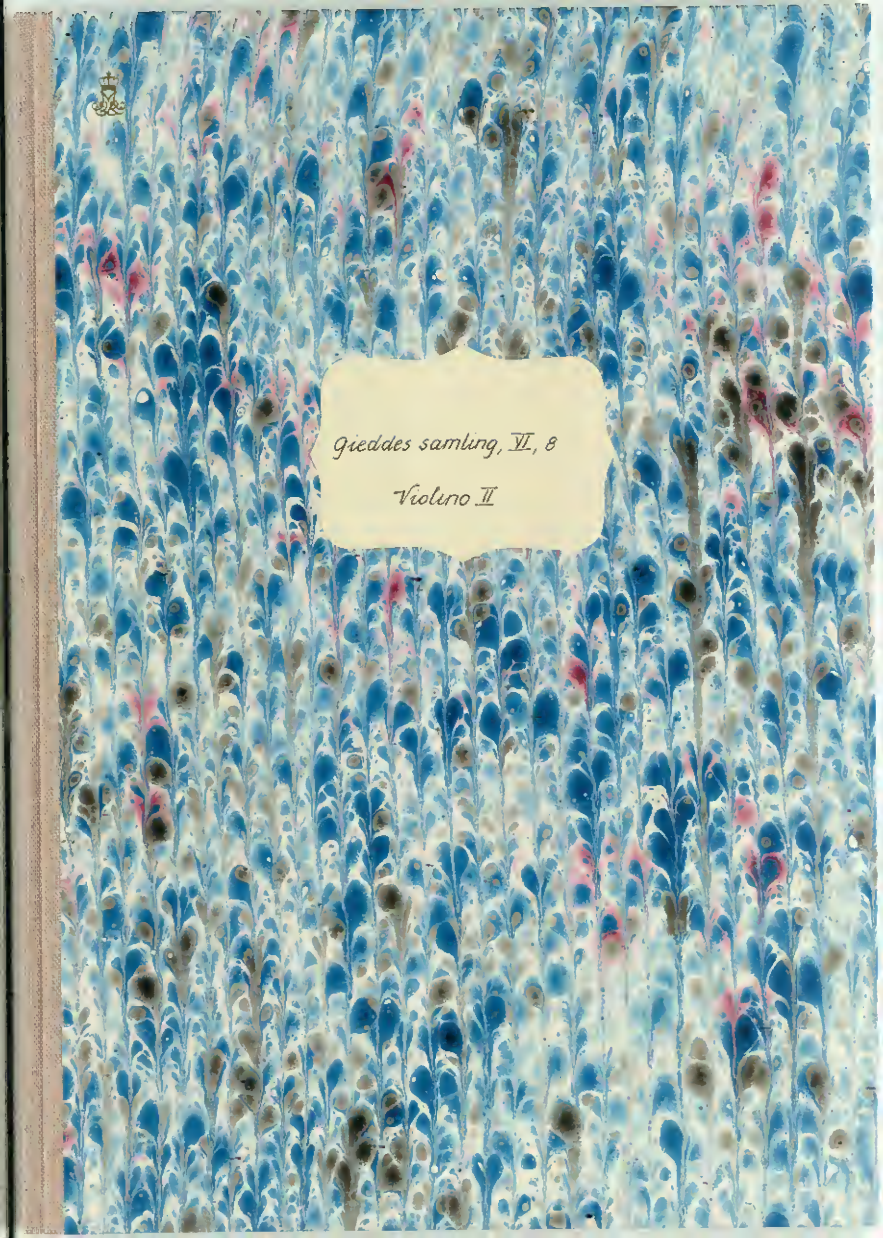
Gieddes samling, VI, 8
Violino II

Box A 9.2002

Violino 2do

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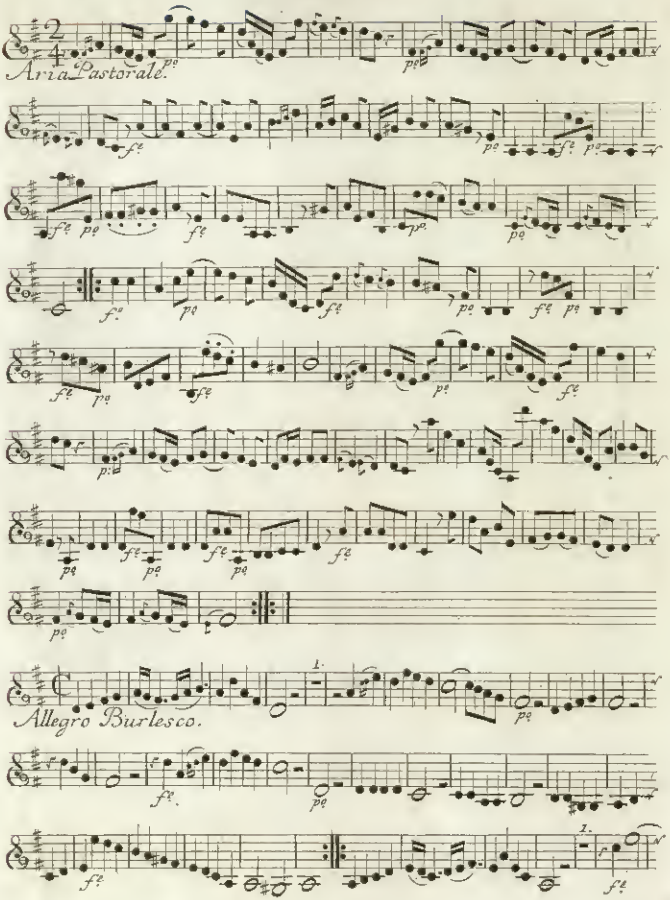
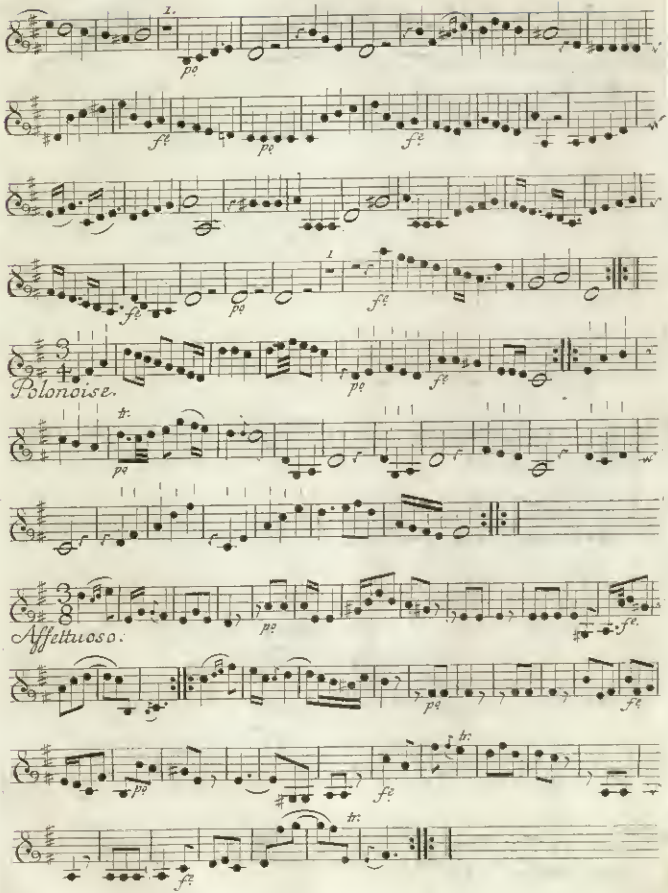
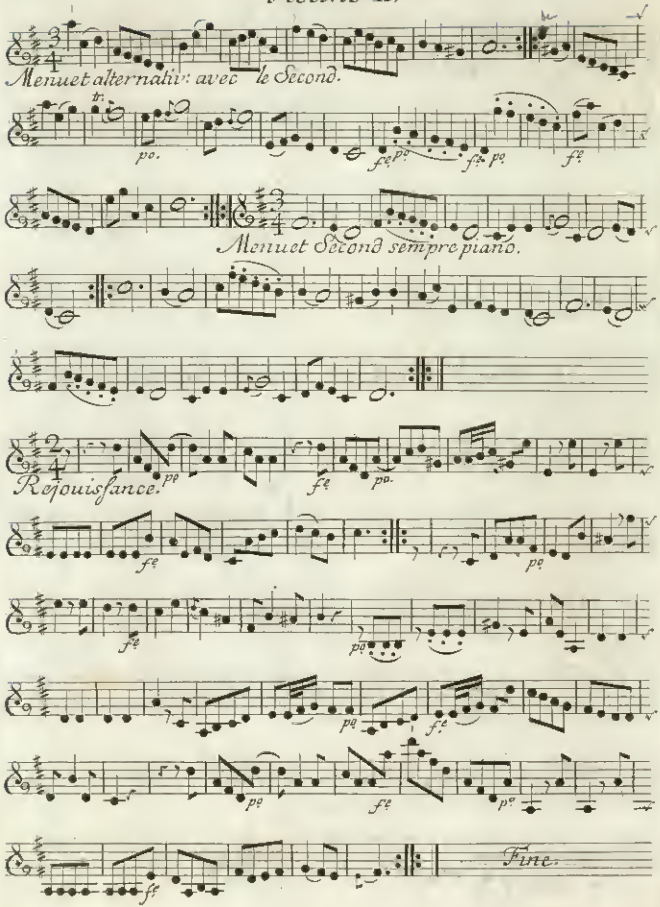
Violino II.



Violino II.



Violino II.


Menuet alternativ: avec le Second.
tr
po.
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fe
Menuet Second sempre piano.
Rejouisfance.
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Fine.

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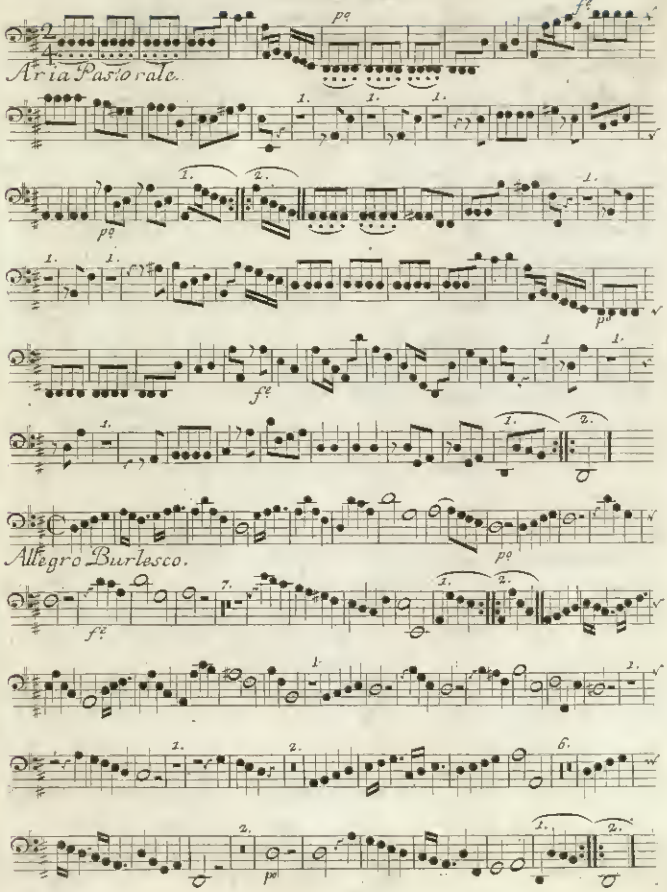
Grieddes samling. VI, 8

Violoncello

Box A 9.2002

Violoncello.



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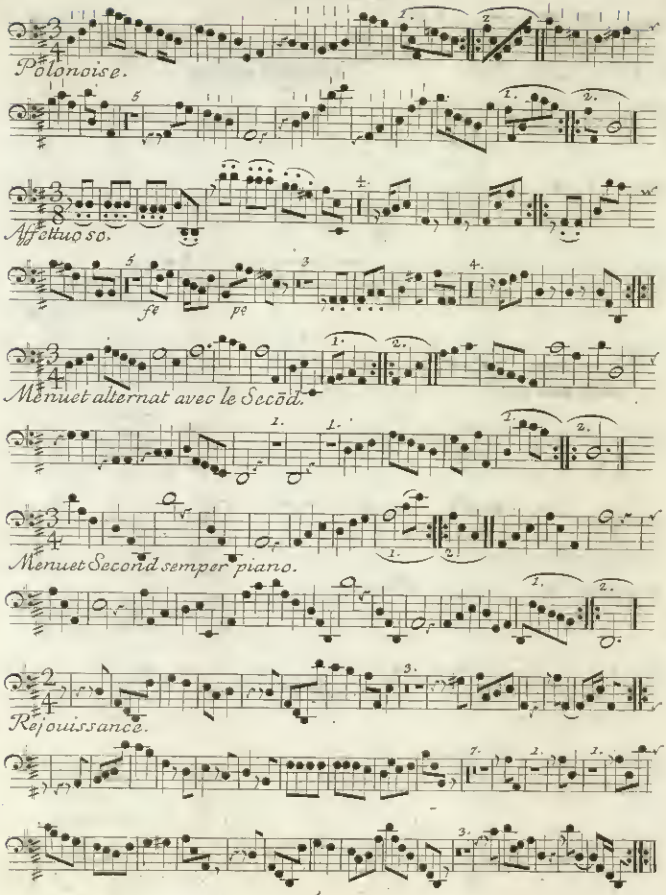
Violoncello.



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